INDEX TO VOLUME 41, 1994

AUTHORS—ARTICLES, EDITORIALS, AND FEATURES

Baker, William H. 41(3)456
Battle, Mary Vroman 41(1)81
Berry, Robert 41(4)643
Blyler, Nancy Roundy 41(1)71
Bouchette, Deborah 41(4)690
Brown, Robert M. 41(3)406
Caernarven-Smith, Patricia 41(2)260
Carliner, Saul 41(4)615
Cascone, Steven 41(2)204
Clements, Noel 41(2)240
Connatser, Bradford R. 41(2)287
Coon, Anne C. 41(3)439
Crawley, Charles R. 41(1)20
Dempsey, Bobby 41(3)416
Doudnikoff, Gregory M. 41(4)662
Duin, Ann Hill 41(4)695
Eiler, Mary Ann 41(4)672
Firman, Anthony H. 41(1)34
Fisher, Julie 41(2)283
Fiske, David 41(2)269
Gerich, Carol 41(1)59
Glick-Smith, Judith L. 41(3)399
Glover, Kyle S. 41(4)628
Green, Petrina M. 41(1)51
Grider, Daryl A. 41(4)635
Griffith, Mary Ely 41(4)690
Hackos, JoAnn T. 41(3)424
Hart, Hillary 41(3)399
Hart, Ron 41(4)620
Hayhoe, George 41(1)14
Helyar, Pamela S. 41(4)662
Henson, Leigh 41(3)447
Hocker, Janis 41(3)416
Humphreys, Donald S. 41(4)621
Isaacs, Marx 41(2)292
Jansen, Carel 41(2)234
Jorn, Linda A. 41(4)695
Kimball, Dawn 41(4)690
Kunz, Lawrence 41(1)14
Leavitt, William D. 41(3)397
MacNealy, Mary Sue 41(2)240
Mason, Lasa D. 41(4)695
McGarry, Carol 41(1)26
Miller, John 41(3)474
Mirel, Barbara 41(2)210
Mirshafiei, Mohsen 41(2)276
Mobley, Karen 41(4)643
Nichols, Michelle Corbin 41(3)432
Oster, Sandra 41(1)41
Payne, David G. 41(2)224
Richardson, Larry 41(4)690
Rockley, Ann 41(4)653
Scanlon, Patrick M. 41(3)439
Scholtz, Jean 41(4)690
Shirk, Henrietta Nickels 41(4) 680
Smith, Howard T. 41(4)680
Sopensky, Emily 41(4)709
Southard, Sherry 41(1)14
Speck, Bruce W. 41(2)240
Stohrer, Freda 41(1)14
Turk, Kathryn 41(4)643
Tweed, John Ejnar 41(3)466
Webster, Janet G. 41(4)715
Wenger, Michael J. 41(2)224
Wildensten, Mary V. 41(3)470
Woods, Joyce 41(3)393

SUBJECTS—SHORT TITLES

ADVANCED TECHNOLOGY
Documenting an object-oriented project, 41(4)643
Electronic data interchange, 41(4)672
Expert systems as tools for technical communicators, 41(4)635
Expert systems make hypertext more usable, 41(4)628
Getting started in hypermedia, 41(4)621
Introduction to special issue, 41(4)620
Issues influencing computer icon design, 41(4)680
Multimedia law, 41(4)662
Planning a multimedia documentation project, 41(4)653
Producing usable desktop conferencing software, 41(4)690
Special issue, 41(4)
Structuring distance meeting environments, 41(4)695

AUDIOVISUAL
Structuring distance-meeting environments, 41(4)695

BIBILIOGRAPHY
Issues influencing computer icon design, 41(4)680
Publication production, an annotated bibliography, 41(1)34
Publishing in technical journals, 41(2)240

COMMUNICATION
The effect of purpose on professional communication, 41(1)71
Setting the context for understanding, 41(2)286

COMPUTER DOCUMENTATION
Analyzing electronic help exchanges, 41(2)210
Documenting an object-oriented project, 41(4)643
Effects of a graphical browser, 41(2)224
Electronic data interchange, 41(4)672
Expert systems as tools for technical communicators, 41(4)635
Expert systems make hypertext more usable, 41(4)628
Getting started in hypermedia, 41(4)621
Indexes in computer documentation, 41(1)41
Multimedia law, 41(4)662
Planning a multimedia documentation project, 41(4)653
Producing usable desktop conferencing software, 41(4)690
Using style guidelines to create consistent online information, 41(3)432

COMPUTER ICON DESIGN
Issues influencing computer icon design, 41(4)680

COPYWRITING
A preliminary rhetoric of technical copywriting, 41(3)447

DESKTOP VIDEOCONFERENCING
Producing usable desktop conferencing software, 41(4)690
Structuring distance-meeting environments, 41(4)695

DOCUMENT DESIGN
Electronic data interchange, 41(4)672
Expert systems make hypertext more usable, 41(4)628
Getting started in hypermedia, 41(4)621
How to produce and communicate structured text, 41(3)456
Planning a multimedia documentation project, 41(4)653
Preparing to document an object-oriented project, 41(4)643
Producing usable desktop conferencing software, 41(4)690
Using style guidelines to create consistent online information, 41(3)432

EDITING
How technical editors enrich the revision process, 41(1)59
Publishing in technical communication journals, 41(2)240
Removing obstacles to easy reading, 41(2)269
Using style guidelines to create consistent online information, 41(3)432

EDUCATION AND TRAINING
Attitudes of professionals about undergraduate courses, 41(3)439
Culture as an element in teaching technical writing, 41(2)276
Evolution of academic programs in technical communication, 41(1)14
Ideas for a partnership between the academy and the workplace, 41(3)399
Introduction to special section on training, 41(3)397
Publications and training: The challenge of working together, 41(3)424
Rethinking the approach to communication training, 41(3)406
Special section: Training in technical communication, 41(3)
Teaching writing in industry: One company's approach, 41(3)416

EXPERT SYSTEMS
Expert systems as tools for technical communicators, 41(4)635
Expert systems make hypertext more usable, 41(4)628

FORMAT
Removing obstacles to easy reading, 41(2)269

GRAPHICS
Effects of a graphical browser, 41(2)224
Rudolf Modley's contribution to visual communication, 41(1)20

HYPERMEDIA
Analyzing electronic help exchanges, 41(2)210
Effects of a graphical browser in hypertext, 41(2)224
Electronic data interchange, 41(4)672
Expert systems make hypertext more usable, 41(4)628
Getting started in hypermedia, 41(4)621
Multimedia law, 41(4)662
Planning a multimedia documentation project, 41(4)653
Producing usable desktop conferencing software, 41(4)690
Structuring distance meeting environments, 41(4)695

LAW
The labyrinth of multimedia law, 41(4)662

MANAGEMENT
An approach to competitive assessment, 41(1)51
An overview of collaborative writing for the manager, 41(1)26
How to get and manage capital equipment, 41(2)260
Improving the document development process, 41(3)474

MULTIMEDIA
Electronic data interchange, 41(4)672
Multimedia law, 41(4)662
Planning a multimedia documentation project, 41(4)653
Producing usable desktop conferencing software, 41(4)690
Structuring distance meeting environments, 41(4)695

PROFESSIONAL DEVELOPMENT
A call to research, 41(4)615
Evolution of academic programs in technical communication, 41(1)14
Keeping your professionalism, 41(3)466
Singing and fishing to write, 41(3)470
The STC vision: What do we want to create? 41(2)204

PUBLICATION PRODUCTION
Improving the document development process, 41(3)474
Producing usable desktop conferencing software, 41(4)690
Publication production, an annotated bibliography, 41(1)34

RESEARCH
A call to research, 41(4)615
An overview of collaborative writing for the manager, 41(1)26
Analyzing electronic help exchanges, 41(2)210
Attitudes of professionals about undergraduate courses, 41(3)439
Comparison of Australian and U.S. technical communicators, 41(2)283
Culture as an element in teaching technical writing, 41(2)276
Effect of purpose on professional communication, 41(1)71
Effects of a graphical browser in hypertext, 41(2)224
How technical editors enrich the revision process, 41(1)59

Issues influencing computer icon design, 41(4)680
Producing usable desktop conferencing software, 41(4)690
Publication production, 41(1)34
Publishing in technical communication journals, 41(2)240
Research in technical communication in the Netherlands, 41(2)234
Using style guidelines to create consistent online information, 41(3)432

STYLE
Using style guidelines to create consistent online information, 41(3)432
Words, words, words, 41(2)292

TECHNICAL COMMUNICATION PROFESSION
A call to research, 41(4)615
Evolution of academic programs in technical communication, 41(1)14
The future of technical communication, 41(3)393
The STC vision: What do we want to create? 41(2)204

TECHNICAL WRITING
A preliminary rhetoric of technical copywriting, 41(3)447
Dealing with a difficult writing project, 41(1)89
Developing technical ducumentation the smart way, 41(1)94
Effect of purpose on professional communication, 41(1)71
How to produce and communicate structured text, 41(3)456
Improving the document development process, 41(3)474
Issues influencing computer icon design, 41(4)680
Removing obstacles to easy reading, 41(2)269
Setting the context for understanding, 41(2)287
Skill and art of collaboration, 41(4)709
Strategy for reading and writing technical documents, 41(1)81
Using style guidelines to create consistent online information, 41(3)432

THEORY
A preliminary rhetoric of technical copywriting, 41(3)447
Strategy for reading and writing technical documents, 41(1)81

VISUALS
A step toward visual confidence, 41(4)715
Rudolf Modley's contribution to visual communication, 41(1)20

DEPARTMENTS

BOOK REVIEWS
Effective professional and technical writing, 2nd ed.; *Writing in the workplace: new research perspectives; How to communicate technical information; The ABC's of type; Typographic milestones; Handbook of writing for the mathematical sciences; Effective computer user documentation; The whole Internet user's guide and catalog*, 41(1)106
Online help: Design and evaluation; Perspectives on electronic publishing: standards, solutions, and more; Technical writing in the corporate world; Technical presentation skills; Editing technical writing; Technical writing: a practical approach, 2nd ed., 41(2)302
Solving problems through technical and professional writing; Technical report writing today, 5th edition; *The graphics of communication: methods, media, and technology*, 6th edition; *Designing, writing, and producing computer documentation; Sparks of innovation in human-computer interaction*, 41(3)490
Understanding scientific prose; Jargon, an informal dictionary of computer terms; The new hacker's dictionary, 2nd ed.;*The computer glossary: the complete illustrated desk reference; Technical communication*, 3rd ed.;*Indexing books; Essential software for writers: a complete guide for everyone who writes with a PC; 1993–94 directory of publications resources; Merriam-Webster's collegiate dictionary*, 10th ed., 41(4)725

THE BUSINESS OF TECHNICAL COMMUNICATION
Housecleaning: A periodic ritual or moving on? 41(3)551
The story of a modest proposal, 41(1)178

COMMUNICATION MANAGEMENT
Broken wings and other things, 41(1)164
Drifting and screaming, 41(3)536
The tale of 2000 bee stings, or to bee or to be better, 41(2)358

CORRESPONDENCE, 41(1)7; 4(2)199; 41(3)388; 41(4)607

CURRENT RESEARCH IN TECHNICAL COMMUNICATION
Computer-mediated communication: The great equalizer between men
Fatal grammar: The rhetoric of disasters, 41(1)154
The cognitive dimensions of information structures, 41(3)544
The role of metadiscourse in persuasion, 41(2)348
and women? 41(4)747

EDITORIALS
A call to research, 41(4)615
The evolution of academic programs in technical communication, 41(1)14